

EDITING

- The principle of Editing
 - Introduction to the basic editing features of the Avid Media Composer & final cut pro
 - The process of digitizing, storage and output
 - Understanding and working with Time line – cut to cut editing
 - Editing of dialogue sequence with split audio, audio overlaps, Documentary, song etc.
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- Use of special effects, chroma key
 - Titles, captions and text
 - Hands-on-training on editing machine

THE PRODUCTION DESIGNING

- Knowledge and awareness of budget
- Scheduling / programming the shooting order
- Location and technical support
- Pre production & shooting preparation
- Post Production

SOFT SKILLS

- Time management
- Stress management
- Planning
- Listening skills
- Individual Presentation
- Body language
- Concentration, observation & Imagination Exercises

FESTIVAL OF MOVIES

Screening of movies made by the group of participants for the invited guests

Participation certificate will be awarded after successful completion of assignments.
Show Reel to all participant as memento.

COURSE DURATION

Three months (Part time) -120 hours classroom training
Eligibility: Must have passed S.S.C. Creatively inclined individuals
Note: Show Reel to all participant



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